



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

Beethoven for Piano and Violin

Edward Dusingberre, violin

David Korevaar, piano

7:30 p.m., Tuesday, March 6 2018
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Sonata for Piano and Violin, Op. 12 No. 3 (1797–1798)

- I. Allegro con spirito
- II. Adagio con molta espressione
- III. Rondo: Allegro molto

Ludwig van Beethoven
(1770–1827)

Sonata for Piano in B-flat major, Op. 22 (1799–1800)

- I. Allegro con brio
- II. Adagio con molta espressione
- III. Minuetto
- IV. Rondo: Allegretto

Intermission

Sonata in F Major for Piano and Violin, Op. 24 (1800–1801)

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo: Allegro molto
- IV. Rondo: Allegro ma non troppo

Biographies

Edward Dusinberre, violin

Edward Dusinberre is first violinist of the Takács Quartet and Artist-in-Residence at the University of Colorado Boulder, where he is also a Christoffersen Fellow. As a member of the Takács he has won two Gramophone Awards, a Grammy, BBC Music Magazine's CD of the Year and awards from the Japanese Recording Academy. He has developed a number of interdisciplinary projects with the Takács including *Everyman*, based on Philip Roth's novel, which the quartet performed with Philip Seymour Hoffman and Meryl Streep, a dramatic collaboration with the Colorado Shakespeare Festival and David Lawrence Morse about Beethoven's Op. 132, and a project of poetry and music with poet Robert Pinsky which was performed throughout the USA in 2001.

Outside of the quartet, he has participated in diverse projects. A CD of Beethoven's two last piano and violin sonatas, with David Korevaar was released by Decca in 2010. In April 2018, he will give the premiere of a new concerto Costa Concordia written for him and a consortium of orchestras including Pro Musica Colorado, by CU composer Jeffrey Nytch. His book *Beethoven for a Later Age: The Journey of a String Quartet* was one of the Economist's best books of 2016 and won a Royal Philharmonic Society Music Award that year in the Creative Communication category. He has published articles for the Guardian, Financial Times, LA Times and Strad Magazine.

David Korevaar, piano

David Korevaar, whose playing has been called a "musical epiphany" by Gramophone Magazine, performs an extensive repertoire as a soloist and chamber musician around the US and internationally. In addition to his teaching at the University of Colorado Boulder, where he holds the Peter and Helen Weil fellowship in piano and where he has been named Distinguished Research Lecturer (2016), he has been a regular participant as performer and teacher at Colorado's Music in the Mountains summer festival and continues to teach and perform regularly in Japan under the auspices of The Music Center Japan. In the spring of 2016, Korevaar spent two weeks teaching in Kabul at the Afghanistan National Institute of Music (ANIM). The 2016-2017 season also included two tours to Brazil and a recital and master classes in Mexico City. In Fall 2017, he conducted and performed two of Mozart's piano concertos in Boulder, bringing home a skill picked up in Japan and Brazil over the last several years.

Korevaar's extensive discography includes numerous solo and chamber music recordings. Recent releases include a disc of chamber works by Tibor Harsányi with Charles Wetherbee (Naxos), and a Chopin recital on MSR, Hindemith's three Piano Sonatas and Suite "1922" (MSR) and two Schubert Sonatas (MSR). In addition, his collaboration with members of the Takacs Quartet has resulted in a number of releases, including a disc of Brahms with violist Geraldine Walther and cellist Andras Fejer (MSR), two Beethoven Violin Sonatas with violinist Edward Dusinberre (Decca), and Hindemith's music for Viola and Piano with Geraldine Walther (MSR). Korevaar also writes on various musical topics, with a focus on French music.

Claude Debussy, 100 Years Later

Our next Faculty Tuesdays concert

7:30 p.m., Tuesday, March 13



CU PERFORM
ING ARTS
music

Spring 2018 Faculty Tuesdays

American Celebration

7:30 p.m., Tuesday, Jan. 16
Grusin Music Hall
Dunn/Jennings/McDonald/
Reger/Requiro

Beethoven!

7:30 p.m., Tuesday, Jan. 23
Grusin Music Hall
David Korevaar

Romance in Italy

7:30 p.m., Tuesday, Jan. 30
Grusin Music Hall
Dusinberre/Erhard/Hsu/
Korevaar/Requiro

Hsiao-Ling Lin and Friends

7:30 p.m., Tuesday, Feb 6
Grusin Music Hall
Dusinberre/Fejér/Kim/Lin/Rhodes

A Few of My Favorites

7:30 p.m., Tuesday, Feb. 13
Grusin Music Hall
Elizabeth Farr

The Joy of Strings!

7:30 p.m., Tuesday, Feb. 20
Grusin Music Hall
CU string faculty and students

Faculty Tuesdays

7:30 p.m., Tuesday, Feb. 27
Grusin Music Hall
Bird/Korevaar

Beethoven for Piano and Violin

7:30 p.m., Tuesday, March 6
Grusin Music Hall
Dusinberre/Korevaar

Claude Debussy 100 Years Later

7:30 p.m., Tuesday, March 13
Grusin Music Hall
Bird/Cooperstock/
Requiro/Terwilliger

España en el Corazón

7:30 p.m., Tuesday, March 20
Grusin Music Hall
Bird/Chellis/Cremaschi/Garland

Double Standards

7:30 p.m., Tuesday, April 3
Grusin Music Hall
Case/Robert/Walter

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music+*performance*